HISTORICAL SOCIETY OF PALM DESERT

ORAL HISTORY PROJECT

O.H 24

HENRY GOGERTY

Interviewed by

Patricia Young

March 13, 1980

INTERVIEWEE: HENRY GOGERTY

INTERVIEWER: Patricia Young

SUBJECT:

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TRANSCRIBER: Linda A. Jantzen

Y: This is an interview with Henry Gogerty for the Historical Society of Palm Desert Oral History Project by Patricia Young at his home at 5025 Maplewood in Los Angeles. The date is March 13, 1980, and it's eight-thirty in the evening.

These are some of the . . .

G: These are some of the photos of the Desert Aire. That's a photo of Glen Odekirk with the PBY.

Y: PBY?

G: PBY, that was a Navy plane, that's an amphibian plane. You can land on the water or on the land.

Y: And this is you with him?

G: Yes.

Y: So you more or less at this point considered yourself a part of Palm Springs? It says, Palm Desert Air Park, Palm Springs.

G: That was before Rancho Mirage became clearly identified. It was then a subdivision, Rancho Mirage subdivision.

Y: So this was a subdivision of Rancho Mirage, of Palm . . .

G: Rancho Mirage was a subdivision. Mrs. Uwert helped in establishing it as a separate community. She was instrumental in getting a post office established in Rancho Mirage. And that then really established it as a separate entity.

Y: You say it was a subdivision. Had someone actually developed it as one?

G: Yes, Rancho Mirage was developed as a subdivision. And I don't recall who the subdivider was, but it was then . . .

Y: Was it McComber?

G: Could have been McComber. That sounds familiar to me.

Y: There was a sentence in the White Sun Guest Ranch brochure.

G: Yes.

Y: And it says, in the thirties land developers Lawrence McComber and L. M. Blankenhorn.

G: That's who it was, yes. Well, this is quite a story (chuckle) they've got built up in here.

Y: And that sentence really . . .

G: Colonel Haner, that was the guy, Colonel Haner. Yes, and

Harry Jones, I knew Harry Jones. Harry Jones was a real estate developer in Hollywood. And it says, the property was sold to Colonel Haner. Apparently Harry Jones owned it and sold it to Colonel Haner. Colonel Haner owned it for several years and did some development on it. And then it was purchased by the present owners, and they developed it into a guest ranch. That's interesting.

Y: So at Rancho Mirage then, was there any real residences in Rancho Mirage before this subdivision?

G: That's right. It was the start of Rancho Mirage subdivision, which later become the Rancho Mirage incorporated town.

Y: But everyone just thought of it as being so many miles from Palm Springs?

G: Yes, just ten miles south of Palm Springs or eleven miles out. Magnesia Falls Road is, appeared to be eleven miles from Palm Springs.

Y: That's fascinating. Oh, you were going to show me some more photographs.

G: Well, here's one. (laughter)

Y: When was this?

G: That was at one of the Shadow Mountain Club parties. We had just won a prize for the best costumes. (chuckle)

Y: This looks like a luau?

G: It was in the nature of a luau. It was just one of the Saturday evening activities there at the club. That was Mrs. Marvin Whitman. And this, I don't know, I don't know who these people are. This girl was operating the airport.

Y: Upgrading it?

G: Was operating it.

Y: Oh, operating it.

G: Yes, she was working there. I can't tell you her name now. This is Mr. and Mrs. Harold Smith. They're divorced. Is this on? And that was the manager, Brown. He was my manager for a couple of years. Now this is a picture. You know Litten Company?

Y: No.

G: Have you ever heard of Litten Company?

Y: L-Y-T . . .

G: L-I-T-T-E-N.

Y: Yes.

G: Well, this is the guy who developed it. His name is Tex Thornton. He was with Hughes Aircraft for several years. And then he left there and he developed Litten Company, which is one of the biggest conglomerates in the country.

That's his wife and two youngsters. I want to send that picture to them. This is a picture of Queen For a Day. It came as a guest to Desert Aire.

Y: Is that, is it the plane? The plane is called Queen For a Day?

G: No, the gal won the television show, Queen For a Day. On this television and radio show, Queen For a Day. It was years ago.

Y: It was TV.

G: Yes. And she won, and as a prize she spent a week at Desert Aire. And that's one of my planes. That's a plane that Howard Hughes used to own. More of the same. Here is the pilot that filtered out. He was already down there. And this is the same airplane, the TBY, which is a big airplane.

Y: I think Forrest Byrd has one over on his facility in Palm Springs.

G: PBY, could have, yes, twin engine.

Y: Yes.

G: Yes. That is, this is an interesting guy. This was, have you heard of (chuckle) can't remember his name. He was the early real estater down there. And a great guy. I'll tell you in a minute.

Y: Cochran?

G: No.

Y: No.

G: No, no. Cameron.

Y: Yes.

G: Yes. This is him. This is his wife. I don't know these two people. I'm not sure about who they are. But . . . is it on?

Y: Yes.

G: This is Don Cameron, who was one of the early real estate brokers in the area. In 1939, Thanksgiving weekend, I started building my house on the corner ~~Corona~~ del Sol, which is now Bob Hope and Country Club Drive. I followed a truck-load of lumber into the property. And right behind me came Don Cameron in his jeep, he came out. He introduced himself. And he said, there are only two telephones in this area and I've got one of them. And you're welcome to use it any time you want. That was my introduction to Don Cameron. That was a relationship that lasted through his lifetime. He was a great guy, a tremendous for the area. And one of the real pioneers of the Rancho Mirage area. And his wife, Isabell, who recently passed away. Don passed away several years ago. Isabell passed

away, I believe, about a year ago. And they were very, very prominent in the development of the area. This is a picture of, names skip me. Maybe you know.

Y: Philip, no.

G: Motion picture.

Y: William Boyd.

144 G: Yes. Bill Boyd. And I guess Mrs. Boyd. They frequently visited the Desert Aire. I don't know who those are.

Y: Can you tell me a little bit about how you started Desert Aire?

G: Yes. As I told you about finding my airplane. Would you like for me to repeat that?

Y: Yes.

152 G: In December of 1941 I had a landing strip leveled off at my ranch at the corner of Bob Hope Drive and Country Club Drive. And on a summer morning, December 7th, Glen Odekirk and I, with our airplanes, which we had parked on the road leading to the veldt in Rancho Mirage, we took off and circled and landed on my new landing strip which was about twelve inches of sand. And upon landing, we were told that Japan had bombed Pearl Harbor and that we 165 were at war. We spent the day listening on the radio, and the next morning I took off from the landing strip and

flew back into Los Angeles without knowing that flying had been outlawed. And I landed at Burbank Airport, and landed in the arms of the FAA who told me what a hazardous trip I had taken with the Japanese right on top of us. I squared myself with the FAA by writing a letter and relating the experience and telling them how alert their representatives were in taking me in hand. So I heard nothing more about it. During the war I was quite busy as an architect on the Naval Ordinance Test Station
183 at Inyokern. But during my year of intensive work up there, I made several trips to the desert to the ranch. And I learned of the property at, which is now the . . .

Y: Rancho Las Palmas?

190 G: Las Palmas Estates, ~~but~~ that property ~~couldn't~~ could be bought. And I made contact with the owner and purchased the hundred and fifty acres which was the beginning of the Desert Air# property.

Y: Was that the incidence you were telling me about with the three fellows?

G: No.

Y: Oh.

G: That was the ranch. The property I purchased from, I can't even think.

Y: You might think of it later.

G: Yes. And immediately after the war terminated, I started leveling off the property for a landing strip. Following that I purchased a group of barracks from the Guaoolie project, the government project in Indio, and moved them to the site and developed them into the original Desert Aire cottages. The reason for that, at that time, it was illegal to build, to do any building of new living quarters, but it was permissible to remodel or rebuild buildings that had been used as living quarters. And in that way I was able to start immediately on the development of the Desert Aire cottages.

Y: You were telling me a little bit about them and you and Paul Kersten both went down and . . .

G: Oh, yes. Paul Kersten and I bought sixteen barracks, buildings each about sixteen foot by a hundred feet. And I took half of them to develop my cottages and he started the development of his buildings on property across Del Sol Road from Desert Aire. And while under construction, a tornado wiped out his whole project.

Y: How did you actually use them? You were saying something about having . . .

G: Use them?

Y: You cut them or . . .

G: Oh, each building was about ninety-six or a hundred feet long, and I cut it in half and then built my original cottages, each of them about sixteen feet by forty-eight feet. And in those I had two little apartments, each with kitchens.

Y: Did you build the hotel at the same time? I mean the restaurant?

254 G: No. The cottages were finished in 1947, and in 1950 I built the dining facility, the bar and the recreational building, which adjoined the swimming pool. And in 19, I think it was about 1960, I built twenty-two additional 266 facilities. I think it was nine separate buildings which were deluxe living quarters, very deluxe. And it gave me a total of sixty-six rooms, sixty-six rentals. Then about three years later I added a room on the recreation building. I added an extra dining facility, large dining room for that.

Y: Now did you find this to be a profitable business? No?

281 G: (chuckle) In all the years that I operated the place, I operated at a loss. However, I had a very successful business in Los Angeles that made it possible for me to 286 continue the operation. That loss was offset at the time I sold the property by the price that I got for it.

Y: How much did you have to pay an acre for that property?

294 G: The first property I bought, the hundred and fifty acres,

cost me sixty-five dollars an acre. Other property, other parts of it, cost me a hundred dollars an acre. And other portions cost me somewhat more, and the last purchase I made was a five-acre piece in the edge of the wash for which I paid five thousand dollars an acre, three thousand dollars an acre, five acres, three thousand acres, fifteen thousand dollars. So all in all, the average was low.

Y: But you had paid less for other property you bought there.

G: Well, at the ranch. The ranch property, yes. We handled that separately, though.

Y: Can you tell me about some of the activities that went on at Desert Aire? They're certainly well known.

G: ~~Westly~~ Yes, we opened the dining room, I think it was fifty, and the food operation was very successful and was quite an asset for the community. And we were very busy. We had a good following and we served at least three settings for dinner. And it was considered one of the better eating places in the area.

Y: So how many were you serving in an evening?

G: We could seat sixty-six people, and we'd serve up to two hundred, two hundred and twenty-five for a dinner. You had to wait quite awhile sometimes. We had each

Christmas, Santa Claus would fly in and entertain the kids and always distribute gifts to them. We had breakfast rides on Sundays, be breakfast rides and they would serve the chuckwagon breakfast in the trees on the property. And Johnny Boyle, who was a great musician, singer, would entertain. In fact, in later years he conducted the breakfast rides and had charge of that activity. Ask me.

Y: Okay. How about the luau there?

G: Luaus, we had some great luaus there. That was in the late, let's see, late fifties and sixties. And we had as many as twelve, fourteen hundred people. We had a great array of entertainers. Hilo Hattie, George Kinapaw and many of the well-known Hawaiian entertainers. And we had, we'd serve authentic Hawaiian food. We'd bury the pig in the ground. Bill Whistling was one of our entertainers and man in charge of the preparation of the food. And the parties usually lasted after the regular entertainment, a luau. There was a great amount of impromptu entertainment.

Y: Well, I can't imagine the valley was all that big at that time. You must have been drawing from other places as well.

G: Well, lots of people from the Los Angeles area would be down to the desert, especially weekends.

Y: Where would they stay?

G: Oh, there were not as many places as there are now, but there were places to stay.

Y: Where did you get all these great ideas?

G: (chuckle) Oh, they just developed.

Y: Was it common, I mean, Shadow Mountain Club also had a luau. Was that a common type of . . .

G: Yes. Luaus were the popular type of entertainment for groups, and they were very interesting, a lot of fun.

Y: You also had a polo field.

399 G: Yes, I had a polo field. I developed a polo field on the cross runway, which was adjoining the recreation main building. And each Sunday here at weekend the polo

406 players would take over and entertain the audience.

Y: I understand that you were not in favor of the placement of the College of the Desert because of the air traffic.

G: That's right. It was, a site was selected which was right in the flight pattern of the airport and it was done against the recommendations of the State Department of Education. And it was more or less shotgunned into it by certain people. And they proceeded illegally and

started the buildings, and during the construction there was a legal ruling that declared them in violation of the law, but after it had, the college had already opened and it was a going concern. And on account of that, I didn't press any further. I just let it rest. But there is on record in the State statutes that declares that they were in violation and that they didn't have the legal right to have proceeded.

Y: At some point after that, you then sold Desert Aire?

G: I sold the Desert Aire in 1968.

Y: And did the hotel remain?

G: The hotel was there. Now they didn't operate as a hotel after I sold it. They started development of a golf course. They discontinued the flying. And they used the restroom facility. They leased it out to an operator who operated the dining facility for several years. Then all the buildings were finally removed and the Marriott Hotel was built on the site.

Y: My foot's getting cramped. (chuckle) I think I had read in, Lindel Cheese did a dissertation on the development of the college, and I think I read in there that you had intentions of expanding the Desert Aire Park.

G: I did have the intention of expanding that. As a matter

of fact, I with the County Water District, Flood Control District, I had the channel run in a straight line across the property instead of a winding direction as it was originally, as it originally did run. So I spent about a hundred and sixty-five thousand dollars, which I would have received for the right of way. But they ran the channel straight at the additional cost for which I wanted to use as a runway. I was going to put the runway in the river channel, but about that time I sold the property. And the buyers discontinued the line.

Y: Was there room at that time for expansion? What was happening in the valley then that would have allowed for an airport there?

G: Oh, I had the airport. I'd had the airport there since 1947. And I had the right, I had the permit, I had the federal approval, I had all the legal approvals for the airport. I was merely going to extend it in the wash instead of on the usable land.

Y: But there was enough growth in the area to demand an expansion?

G: Oh, yes, there would have . . . that would have been up to me. But I would have had the legal right to develop it. But by putting it in the riverbed, I would be able to salvage the land that I was using for a runway, which

was good usable land for building for the golf course.

Y: Oh, you, yourself, wanted to put in a golf course.

G: No, but that was the ultimate development. The ultimate development would be a golf course. I think it's unfortunate that the owners discontinued the aviation activity because I think that's a great asset as you can see from those pictures. That brings a lot of good people. And they could have had it in the wash. They could have had their golf courses. They could have had all the things they have now plus the aviation activity.

Y: Was the aviation supported itself?

G: No. Aviation doesn't support itself, but it would be a great asset to the property to be able to bring them in there. It, no doubt, would support itself with the activities that there is now around it; if they had the runway in there, it could very well take care of itself. And it would be a great addition to the activities, the value of the activities there. However, that's something that they didn't want to do.

Y: Was Bermuda Dunes Airport available at that time?

G: Yes, it was operating. Yes.

Y: So there was a need for several of them.

G: Well, you create the need with what is done around it, is

what creates the need. Yes. Yes. No, financially an airport won't carry itself, by itself. It has to be in conjunction with other development.

Y: I can't think of anything more on Desert Aire. Maybe we can step back a bit and just talk about how you happened to come to the desert and where you first landed.

G: All right. I'll tell you about the first time I ever went to the desert. In about 1930-31 the Del Tahquitz Hotel had just been built in Palm Springs. And Ed Hamilton, a friend of mine, was the lessee who operated it. And Dr. Branch, with whom I was living, who is Mr. Hamilton's doctor, Mr. Hamilton had a heart problem, and Dr. Branch and I went down to the opening of the Del Tahquitz Hotel as guests of Mr. and Mrs. Hamilton. The activities started early in the evening. They lasted until early in the morning. And this was my first trip to the desert. And after about three hours sleep, I was awake and up and at them. And I decided that if I could get along with that little sleep in the desert, that maybe it was a good place for me. So I, following that, I spent weekends going to the desert searching for a place that I could acquire. Finally found a ten-acre piece of land out at the end of Del Sol Road, which was the same road that terminated at

the corner of what is now Country Club Drive and Del Sol Road. I found this ten-acre parcel which was right at the end of this sand road, and I purchased it from the owner who lived in Santa Ana. Can't think of his name now. In 1936 I purchased it, and November 1939 I started building a house on the property. It was Thanksgiving weekend. And we finished the house and had Christmas dinner in it on December 39th. I began to look for further properties surrounding this ten acres, and I was able to purchase, there was a hundred and ten acres adjoining the property which had been in foreclosure and was held by a bank in Palm Springs. Some of the employees of the bank succeeded in acquiring this hundred and ten acres, hundred and five acres I believe it was. And they offered to sell it to me. We couldn't come to terms on the price and shortly thereafter one of the three employees who had acquired the property called me and told me that they would like to sell the property to me. I told them I wanted thirty acres of it, but not the rest. And he said I would have to take it all or I couldn't get any of it. I asked him the price and he told me ten hundred and fifty dollars, so I purchased all of it. And that was the price of about nine dollars and fifty cents an acre. In about 1956 I sold the property, some two hundred and eighty

acres to Bob Hope. Bob Hope gave eighty acres to the Eisenhower Medical Center and it is my understanding that he took a tax credit of six thousand dollars an acre. I had sold it to him in 1956 for thirty-three an acre. And in 1939 I had purchased it at nine fifty an acre. The present value of the property is somewhere in excess of thirty-five thousand dollars an acre. Isn't that a story for you?

Y: (laughter) My word! In talking to you, you selected that property for a very special reason.

G: Yes. In searching for a place, I wanted a quiet place where cars wouldn't be whizzing by, and this property appeared to be just that. It was at the end of a sand road where I was sure nobody would come down that road unless they were coming to see me. And that now is the corner of Country Club Drive and Bob Hope Drive.

TAPE 1, SIDE 2:

Y: What did you eventually then do with the property . . . oh, first of all, had you planted that ranch in anything?

G: During the war Mr. Kersten had developed his property and had planted the grapefruit and the dates. I had approximately ten acres planted to alfalfa. Mr. Kersten advised

me that I should develop some of my vacant land. And he had just finished the grading and development of his property. So I arranged with him to, with his bulldozer, to develop, to grow it and develop some thirty acres, thirty more acres, making approximately thirty-seven acres, I had developed. And he did the development for me. I had a well drilled and fortunately that year was the last year that the government would permit a complete charge of drilling wells, of well drilling and of grading and development. And I was able to charge off the full cost of it the first year that the development was built.

Y: Charge off.

G: Charge against income tax. That was the last year that it was permissible. So I was very fortunate on that.

Y: And did you take his advice and plant more?

G: Yes, yes. I planted thirty acres. He did the grading, leveling, and then I planted thirty acres, or twenty-seven acres, something like that. So I had a total of about thirty-seven acres.

Y: In alfalfa?

G: No, in grapes, which in those days didn't pay much.

Y: I think the desert was a tax writeoff for you.

G: Well, in a way it was. With a successful business here,

it was permissible.

Y: You had other ideas for that ranch that was very interesting. A racetrack.

G: Oh, yes. I don't want to go near it. Yes, with a group of quarter-horse enthusiasts including Frank Bogert, Johnny Dawson, owner of a string of quarter horses, and other quarter-horse owners. We made application for a permit for quarter-horse racetrack on the property, on the ranch property. We had considerable opposition, but after about four years a permit was granted. At the time the permit was granted, we were in a depression and many of the people who had been interested at the start were now interested in other activities. And the responsibility for the development rested entirely with me. I had a loan commitment of a million dollars to build a track, but in order to get the money, I would have had to pledge the Desert Aire Hotel and all my other property to get it. And I just didn't feel that it was worth the risk. So I let the permit go by default.

Y: When was this?

G: Beg pardon?

G:

Y: When was this? I think it was in around 1954 or thereabouts.

Y: Wasn't there an issue at that time of incorporating

Rancho Mirage in order to get the track?

G: Oh, yes. There was an effort to incorporate Rancho Mirage at that time because there was a lot of opposition on the part of a couple of the county supervisors who were not interested in any kind of development down in that area. They were only interested in their own territory in the county. And because of that, there was an effort made to incorporate which would have been given, put the responsibility and they incorporated the community. But it wasn't successful. Later on we succeeded in getting the permit through the county. So with the help of, what's his name?

Y: Bill Cook?

G: No, no, Bill Cook wasn't, no. He's with HMS.

Y: Got me.

G: Oh, a fine, fine man. Names get away from me.

Y: Well, can you tell me somewhat about the development of the area right out there? If you chose the land in the thirties, it was isolated and there weren't too many people coming out there, how did it develop in terms of your neighbors, people come moving out there?

G: People keep, they'd be coming in and buying quite a bit of land, developing it, and then a little later on

McCullough developed a ten-acre property on Del Sol Road there, on the side close to the wash. He built forty homes there on the ten-acre piece, which has been very successful and which was a nice addition to the area.

Y: Tierra Del Sol is it?

G: Yes,yes. That was McCullough who owned McCullough Oil and who happened to, bought the London Bridge, Arizona. He was a very, very progressive and very good developer. He's a member of Thunderbird, has a home over there, did have, he's passed away about two years, a year and a half ago.

Y: Was the Manana Ranch out there?

G: Beg pardon?

Y: Manana, was it Manana Ranch, Clancey Lane?

G: Tierra Del Sol.

Y: No, but moving on the other side now.

G: Oh, I don't know any Manana Ranch out there.

Y: Deana mentioned it to me and said it had been taken over recently, but hadn't been there for awhile.

G: I don't know. I don't know what's there, I don't know which one that is.

Y: Who was living out there when you purchased your property?

G: My ranch?

Y: Yes.

G: Well, McIntyre lived right next there. He lived in Santa Monica, but he spent quite a bit of time down in the desert. And Don Cameron was down there and Waldon, the guy who handled the finances of the ranches.

Y: He handled them all?

G: No, he handled several of them, though. He handled the absentee owners, you know, like myself. Doctor Gurley, Doc Gurley rather. You know who he is?

Y: No, I don't know very much about it.

G: Doc Gurley. He's the Ford agency or the Chevrolet agency down there. He lives in a house down there up on a hill. He used to be the . . . Doc Gurley, he's an oldtimer there. He had a property up in Rancho Mirage. And then he's now down by Indian Wells. He developed what's that golf course down there?

Y: El Dorado, Indian Wells.

G: No. It's one of the lesser prominent ones over in the other side.

Y: Palm Desert Country Club?

G: No.

Y: Fairly new?

G: No, several years. It's slow in developing, subdivision.

It's a big one.

Y: Is it in Indian Wells or Palm Desert?

G: No, up from Indian Wells over in the desert.

Y: Coronado Country Club Estates?

G: I don't think that's the name. No.

Y:

G: No.

Y: Am I out too far?

G: No, just be quiet for a minute.

Y: Okay. I'm sorry.

G: I'd just almost get it and then you'd throw me off. I've got a lot more pictures you should see.

Y: Oh, good. Oh, you had some more in here, too.

G: Oh, yes, yes. Let's look at them. Yes, that was one of my managers there.

Y: Oh.

G: Don't remember his name. That piano player rather.

Y: Oops!

G: Yes. Let's see. I guess we better sit in here.

Y: Do you want to sit over here, and I can spring this up?

G: All right.

Y: Excuse me. Now what is this of?

G: Well, I don't know just what that is. That was a group

around the swimming pool. That was a Sunday activity.

Y: At Desert Aire?

G: Yes. Here was the dining room looking out on the fields.

Y: Oh.

G: Another activity. Here's one of the luaus after about three hours.

Y: I understand Bob Cummings used to

G: Yes, Bob used to fly in a lot.

Y: And still shoot his show out there?

G: They shot some pictures, some shows out there, yes. And here's a bunch of the kids. We had lots of kids, lots of youngsters.

Y: This person looks familiar to me.

G: Well, yes, I don't know if I remember who he is, but this guy is Smith. He's a real estater down in, used to be partner with . . .

Y: Ted Smith.

G: Yes, Ted Smith. That's Ted Smith right there.

Y: Oh.

G: These were the original cottages. They weren't too bad. They were kind of

Y: They're nice.

G: Now here's a guy you ought to know.

Y: President Eisenhower. General Eisenhower then.

G: And here he is, he and his brother.

Y: Was this while he was president?

G: No, I think that's just after. That's just after. He was vacationing and then flying down to Mexico and back.

Y: Did he use Desert Aire to come into Indian Wells?

G: The helicopters that flew him in from the Los Angeles Airport. There would be about five big helicopters, and they would come in. They would land him over at Eldorado and then come over and stay at my place. Kept the helicopters at my place. This is Otto K. Olsen. Otto K. Olsen owned some property down beyond Indian Wells. He was postmaster here, and he's an oldtimer in Hollywood. He passed away a few years ago. Here's my property.

Y: Now what is this?

G: That's the Desert Aire. This is the dining room and the swimming pool. Here's the swimming pool. Here's the dining room in here.

Y: What year about was this? Do you know?

G: That was after 1952. There might be a date on the back of it. September, or January 1953. Pretty much more of the same. There's a lot of these pictures here.

Y: Some of this is great.

G: Yes,you can have some of these pictures if you want.

Y: Oh, I was going to ask you if I could get copies of them.

G: I'll give you some of these. And here are the queens of the boat festival.

Y: Oh!

G: The queen and her court. They make a tour around a certain places, you know, and they come to our place and we feed them all. And they go somewhere else and get fed. It's a nice arrangement. And here a bit of luxury item. I don't know who this is.

Y: By this time were people thinking of themselves as part of Rancho Mirage rather than Palm Springs?

G: Some people were. Some people were. The people who had lived there all the years before, but the newer people coming in, it was a little slower for them to become a part of Rancho Mirage. It's down to Palm Springs, went down to Palm Springs and lived on the outskirts of Palm Springs. And the reason we indicated they are Palm Springs because Rancho Mirage wasn't a name that was well known. And for publicity purposes, you had to tie yourself to something, and Palm Springs was the strongest tie with that. Now I don't know, that girl is, that's Molly O'Day's daughter. She's one of the, she is the niece of

Mrs. Don Cameron. I don't know who this one is. I don't know them. (chuckle)

Y: They graced your pool.

G: Yes. This couple, I can't think of their name now, they had a Navy on, that's their Navy on, and they lived up in Sparks, Nevada. He's a contractor and builder, and he had a couple of boys. And they used to come there, and they liked the place very much. Can't tell you if I don't know. We had, I don't know what that is, I think that was some special local Indio party.

Y: Oh, this looks like the senior prom.

G: Like a what?

Y: Senior prom or some

G: Yes, well, there was some of that nature. I don't know what it was. These are some of the pictures of buildings you used to see, interior of the . . . here's the bar. This was Harry Greenberg. He was our bartender. He's quite a famous guy. I don't know if he's still alive or not. And this was our recreation room. Another picture.

Y: This is what you said you added a couple of more rooms to later.

G: Yes. I added something to it later after that. And this is just a picture of an airplane. Kids in the pool. Now

this is the breakfast ride, horseback.

Y: Was White Sun at that time your competition in terms of the hotel?

G: Well, in the nature it was. Theirs was on the American plan, meals included and so on. So there were not competitions. In fact, I put a tie-down cable down there and let their pilot there just fly into my place, as a neighbor, you see. Mrs. Dengler and I were always good neighbors. That's Santa Claus. Here he is arriving. We were getting the business. (laughter)

Y: This is wonderful. In the pool!

G: Yes.

Y: He's losing his beard. She's even got snow on the wing of the plane.

G: Yes. I can't identify them, but Eisenhower's youngsters are in some of those pictures.

Y: Oh.

G: They were kids. They used to come over to the Christmas parties. That's the one that's now married to his daughter, and his sister. Here's an interesting picture. I don't know who it is.

Y: Were you around when Patton's third army was using Palm Desert?

G: No. That was during the war. That was just before I got the property down there. That was in the, I'd say. . .

Y: Forty-three, something.

G: Yes, 1942-43 in there, yes. But you fly over the area over beyond Palm Springs toward Blythe. You can still see tracks of jeeps in the desert and they're heavy. Did a lot of maneuvering there. There's a cutie!

Y: She's like the New Year baby.

G: Yes. What of the transcontinental air cruise?

Y: That was a cruise that was developed by the Philadelphia Junior Chamber of Commerce, and they flew out from Philadelphia to Desert Aire. And then they flew back from Desert Aire. They'd come out here for the start. They all gathered out at Desert Aire clear from Philadelphia. And from all over the country they came. The airplanes then took off from the Desert Aire to Philadelphia on this cruise sponsored by the Junior Chamber of Commerce of Philadelphia. I still have a little T-shirt. (chuckle) Now you see any of these you want, you . . .

Y: Oh! I didn't realize I was supposed to be . . .

G: You pick out.

Y: Picking and choosing here.

G: Pick out what you might want. Here's some more here.

Y: You were telling me earlier about Mr. Nittenger.

G: Earl Nittenger. Here's some you better look at, too. You might want some of those.

Y: Is this the wash that's running right, or the channel that's running right next to the airport? Looks like dates on the other side.

G: Yes, that is a date grove.

Y: Whose was that?

G: That belonged to Mr., you shouldn't have asked me. (chuckle)

Y: Sorry.

G: He has passed away. He sold that to somebody. From Chicago. Right now. Take a look here. This is Country Club Drive. This is Bob Hope Drive. This was my ranch. Here was my ranch house. Here was my help's quarters. This is now, no, over here, this is Eisenhower Medical Center.

Y: And then Annenberg estate is down here?

G: Yes. Would you like this?

Y: Oh, absolutely!

G: You can have this. You understand it, do you now? This is Kersten. This is Country Club Drive.

Y: Yes.

G: This is Bob Hope Drive. Here was my ranch house. Here was my help's quarters. Here was my well. And this is

Y: I had some feeling that it was like closer in, like this part here. No?

G: No. No, because here's the water well, and this was my developed portions. This was the ten acres. This was the hundred and ten. No, no. This is thirty and this is the balance of the hundred and ten here.

Y: Which Bob Hope still owns some of?

G: Well, Bob Hope owns of the hundred and sixty out beyond that. He owned this. And a hundred and sixty out yonder. You can have that.

Y: Oh, thank you. Did everyone have wells at that time?

G: If they drilled them. Most everybody.

Y: Was there any way of getting . . .

G: Many of them had community wells, you know. And here's a picture that you might be interested in.

Y: Oh, look at that.

G: You know who that is.

Y: Oh, sure. The Nixons, isn't that?

G: Yes.

Y: Eisenhower.

G: Yes.

Y: That's about early 1960s?

G: I would say so, yes.

Y: I always say that by the dress. I look at the dress.

G: Yes.

Y: I can be very piggish about this. I should just stop.

G: No, go on. You pick out what you want and then I'll tell you whether you can have or not.

Y: Right. Let's do it that way. That's right.

G: Yes, you pick them out and then I'll look with you. I've got some more. Where are they setting this up?

Y: Well, right now, we're working out of Hal Capp's office and he's been kind enough to give us anything we want, literally, in terms of space. But by 1982 we'll be in the Ernest Hahn Town Center.

G: In, in . . .

Y: Palm Desert.

G: Palm Desert.

Y: Yes.

G: But this is history of Rancho Mirage.

Y: Covering the whole cove area.

G: I see, good.

Y: So I've really been covering Cathedral City on down to the

Palm Desert Country Club. Wow!

G: That's a luau. The lighting isn't so good on that.

Y: They were huge.

G: It was huge.

Y: Oh, I wanted to ask you a question. One of these photographs with Santa, there's a black family in there. Were there blacks in the area?

G: Let's see that again. See if I can identify it. I had a lot of blacks working for me. I had a crew of black helpers. You know, I don't know. I don't know. There's a couple of them there, isn't there?

Y: Yes. And I'd kind of understood that there were really none living in the cove area.

G: I don't think there . . . I had a crew of about ten colored men working for me there.

Y: With their families?

G: No. They had living quarters. They had some quarters down there out on my place. But there weren't families. I don't know really. He's holding a youngster there, isn't he?

Y: Yes.

G: And I don't believe it's black. Might have been somebody's . . . somebody's help. And here's, you know, it's for a

luau feast. They'd put the pig in the ground. And that's Mona's and Emu's. And Emu is the flame that you cover it up with. You have the hole. Then you wrap it all in tea leaves and in soil and so on. And then over that, you put this metal wire or rod frame, and then build over that and cover it in. And you've got rocks underneath that that are red hot and you leave it there and it cooks. And here is the pig as they were taking it out of the truck to put in the ground. And this isn't really a picture I think that you'd want to display.

Y: (chuckle)

G: That was a comedian there. He was doing some kind of a comedy stunt with the gals. Here is a . . .

Y: Oh, this looks like the other one here.

G: And here's Hilo Hattie and one of the dancing girls.

Y: Oh! Hilo Hattie was the older lady?

G: Yes. I've got a good picture of here in here presently. Here's the gal who is a dancer. Oh, this one I think you would like. You know Walter Clark.

Y: Yes.

G: And his wife.

Y: Yes.

G: And Hilo Hattie. That's a picture of them together.

Would you like that?

Y: Oh yes.

G: Here's a picture of her.

Y: Oh, that's a good picture.

G: I want to keep that.

Y: I think you should. It doesn't have as much value historically as the others.

G: Yes. Here's the table setup for a luau. This is a luau when the Philadelphia Chamber of Commerce, Junior Chamber, luau.

Y: Oh!

G: This is a bunch of pictures of the air strips, but these are earlier pictures than the ones that you have, and the ones you have, I think, are better than these.

Y: Let me just see what you're talking about.

G: So those are earlier pictures. The planning and development isn't as mature.

Y: So it's nice; it gives the perspective on the growth.

G: Yes.

Y: Did you have to plant wind breaks when you did this?

G: Yes, we planted; I liked oleanders for windbreaks there. See, here's a picture, this is the White Sun over there.

Y: Oh yes. Looks minuscule. (chuckle)

G: Yes. They've got, I think, about fifteen acres there. I don't know if these pictures are of any interest to you or not. You can have any of those you want.

Y: These are all prints of the same negative.

G: Yes.

Y: Yes.

G: That pool area was the nice area.

Y: Yes. You know, the expanse around that makes it look so much more like a resort than what they have now where it's so enclosed.

G: Yes.

Y: Here, just a second. These go in here too. This is a couple more of the same one. And I think you want to put Hilo Hattie back in there, too.

G: Yes, I want to keep that.

Y: Oh, you're keep her in.

G: This is pictures of an air show. This is the interior of the newer cottages.

Y: These were the luxury cottages you were talking about. I think it helped that you were an architect.

G: Well.

Y: Did you have all these for commercial purposes?

G: I had a friend who was a photographer for Hughes Aircraft

who was a very good friend of mine. He spent a lot of time down with me. He'd bring all this big camera equipment of Hughes Aircraft down there. And one weekend Eisenhower's helicopters, five of them were there, and I was talking to one of the boys, the head of the group, I said, "You know, it would be great some day if one of these helicopters could fly us around here with our cameras and take a lot of pictures of this." The next week three helicopters came in by themselves; the president wasn't there. They just flew in. He got out and he said, "We're here on a photographic assignment. We've been granted permission to fly over here and photograph your place." So I took Bill he had this big Japanese camera that Hughes had, great big thing, and we got in the helicopter and I sat inside, the door was off, so we could take pictures. I sat inside, tied a rope around him so he couldn't fall out, and we huddled around that place and took pictures from every angle on this thing. It was fantastic.

Y: These are wonderful.

G: Aren't they good?

Y: Yes. This is great, that one.

G: Do you want that one? You can have it. These are the interesting See.

Y: This looks like it's an eye on a sea except with cars.

G: See here was This is just after I built these. I had the swimming pool out here and the yard.

Y: Oh yes.

G: We just developed that. Here we go.

Marvin Whiteman and his wife.

Y: Yes.

G: He's Now I don't know who these ladies are, but they're nice looking.

Y: Well, they were happy to be there.

G: Yes, they were. But I don't know who they are. Now here's Brian Donlevy. Do you know who he is?

Y: No.

G: He was a motion picture guy. He died a few years ago. He was quite a prominent motion picture guy. He used to fly in there. And this was our hoss-wrangler here.

Y: Oh.

G: Now here's Brian Donlevy.

Y: Brian is the man on the end here with the hat on?

G: Yes, with the cap on there with the cigarette.

Y: Oh, I recognize his face now.

G: With . . .

Y: Bill Boyd.

G: Yes. I believe he's gone now, isn't he?

Y: Yes.

G: He was a nice guy, very nice. See, here's one of the early days when I had the pool but nothing around it. That was in the forties, late forties. The pool way out there with nothing around it. That big fat guy is the guy that developed Apple Valley.

Y: Oh!

G: Dinner party.

TAPE 2, SIDE 1:

G: This is an just after I built the cottages and the pool.

Y: Oh!

G: Before any planting around it.

Y: Really looks like a horseshoe without anything else around it.

G: Yes. Now here's some nice interiors of the building.

Y: Oh, some of these are ones you had earlier, too. I recognize them.

G: Yes.

Y: Oh yes. Great. Did you have nightly entertainment? I notice a piano here.

G: We did, yes, after fifty-two about in there we had . . . And these are older pictures, these wouldn't be interesting to you. Goes in that folder. These are oldies. These aren't very bright. I don't think you're interested in these.

Y: I'd sort of like to put some aside that I could copy as well.

G: Well, put them aside and I'll work out a deal with you. I think you'll probably get most of what you're looking for.

Y: Oh, that's all right. If I don't, I'm totally delighted to be able to copy them.

G: That's Newell layout.

Y: What a lot of work!

G: Here was Marriott. Here's a good shot of the pool.

Y: Yes.

G: Now here's an interesting photograph. Here is Desert Aire way down here, and this is . . .

Y: Magnesia Falls?

G: Magnesia Falls, yes. That you should have.

Y: Was this riding with water, was there a spring in it when you were there?

G: There is at the top, at the top there. I was up there one

time. Yes, there's quite a water spot up there.

Y: Great photograph!

G: I'm going to rid myself of that.

Y: When do you think these were done? These aerials.

G: Different times. Times for different pictures.

Y: It says 1956.

G: Fifty-six, yes.

Y: You're fantastic, you have everything dated.

G: Yes, it would be great if these, well, these are, 1956. Some of these pictures, I think you would be interested in. Kind of a number of them were shot there. These are from up very high.

Y: Do you think this is lll coming through here?

G: That's the river.

Y: Oh, that's the river.

G: Yes, and this is lll on there. This is lll coming along here.

Y: Okay.

G: And this is the river. And this is Thunderbird. You can have that.

Y: Well, so this is Country Club.

G: Yes.

Y: So this is your place out here. Would this be your place?

G: That's my place there.

Y: And then that was your ranch out there?

G: Wait a minute. Did I say Country Club?

Y: No, I . . . you said, I thought, you said that's Thunderbird. That's probably Country Club.

G: Well, this is Thunderbird, and this is Country Club Drive. Yes, here is, here's my ranch right here. And here's where the Eisenhower Medical Center is.

Y: Yes.

G: See, here's my ranch house and here's my well, or my help's quarters, and my well is right out there. This is Kersten here.

Y: Is this all grapes?

G: This is Kersten. Yes, this is dates and grapes, yes. Dates here and grapes there.

Y: What's this over here?

G: I don't know. Kersten goes back here to . . . I think this is all Kersten. This is all Kersten, yes. Yes, because his house is back here, see.

Y: Yes.

G: Now you can have those.

Y: Okay.

G: If they're any value to you. This has got to be

Road going here. Yes, and here's my ranch. Is that the same as that other one?

Y: It's off of . . . I think it's . . .

G: Well, I don't know because . . . no, it isn't.

Y: It's a little different.

G: Take that. It's all right.

Y: Taking like that.

G: Yes. These are early pictures. Look at this. I don't know what . . . I don't know how this lays. I don't know. I don't know what this area is here. Can't identify that. No, I can't even tell what that is.

Y: Is this . . . wondering, this is this. This is your property out here.

G: Where. I can't follo.

Y: Right there.

G: I'll have to gather it.

Y: There's the well.

G: Coming the other way. Yes.

Y: Yes.

G: That's the property, that's the well, and here's Dell's or here's . . .

Y: I don't know where Eisenhower is. Now what was this?

G: These are developments. These are dates.

Y: Do you know who had that then? Is that McIntyre?

G: MyIntyre's right here. This is different people, owners.

Y: Oh!

G: A portion of this. Yes, that's McIntyre right there.

Y: Was Lloyd Tevis there then? Or did he come later?

G: Oh, in and out of there. He's got a brother that was a great polo player. Lloyd Tevis was, I don't know what he's in. They're wealthy people. Now here's one that takes in a lot of things. Desert Aire and here's the Magnesia Falls. You can have those if you want.

Y: Oh, they're great! Thank you.

G: All right. Anything for the history of our home town. Is that the same or is that different?

Y: It's a different aspect of the same, I think.

G: Let's see. Yes, it's a little different angle. I don't know what it is. Pretty much the same as the better. No, it isn't as clear a picture. It doesn't get to this as well.

Y: Yes. These go back in there, too.

G: Here's another one. Yes, this is Thunderbird here. That's a good picture; that's got a lot of stuff in it. And there it is again; here's the ranch. You can have any of those you want.

Y: Okay. This is, oh no, it's different. Almost looks like . . . it's different.

G: I got one somewhere a good picture of Shadow Mountain Club before they got the building finished.

Y: Oh really!

G: Before they had the swimming pool in.

Y: They built the swimming pool first?

G: I think so, if I remember correctly. Don't see much of that. (chuckle) Those were up high. I'd have to do some studying to know where those are. I think we've got a pretty expanse in those.

Y: I have a suggestion to make.

G: All right.

Y: You tell me how you think about it. I promised my friend Eileen I wouldn't keep her up all hours.

G: Right.

Y: I was wondering if it would be possible to continue tomorrow evening.

G: Tomorrow is Friday?

Y: Friday.

G: Let's see. Are you going to be in here Saturday?

Y: I can stay until Saturday. During the day.

G: I'll make it tomorrow evening. Yes.

Y: I was thinking it probably would be easier for you because it's getting after ten. Oh, these are wonderful.

G: Had a donkey there, Danny, Dan's son, who gave it to him. He called him George. (laughter)

Y: These are great. Did you have stables right on the property?

G: Oh, we had a little corral down below and kept horses, a couple of horses. And this is interesting. This was the removal of a telephone or a power line across my runway. That was quite an eventful occasion. I don't know, this is. That's, I guess, a luau group. This is a breakfast ride. Chuckwagon breakfast. I don't know who all those people are. I know some of them, not all of them. This repeats much we saw. This was the early days before I had the dining room. flow under me serving breakfast outside. That's a part of the date festival. A pool game.

I really don't know. Nothing there. I don't think there's anything in those. All right. If you'd like to

Y: I just thought it would be easier on you, too.

G: Well, the other pictures I've got there are mostly colored negatives, and I don't know if there's any, you can see much on those.

Y: Shall I leave those?

G: Maybe you better take what you want. You take what you want.

Y: Shall I take, well, okay.

G: You tell me what you want now. You just hand me them one by one and I'll . . .

Y: Okay. I think these were all the . . .

G: All right, that's fine. You bet. And that one.

Y: Okay.

G: That's an early, that's an early. That's okay if you want it.

Y: Okay. This shows some later plantings.

G: Yes. That's fine. So, yes.

Y: Look at.

G: Yes. That's okay. Yes.

Y: These two are early.

G: Yes. Okay.

Y: This one you had some question on.

G: Yes, that's okay. Yes.

That's fine. Yes. Okay.

Y: These just show various aspects beyond the park itself.

G: That's okay. Yes.

Y: That's a duplicate, too.

G: That's a nice one.

Y: Yes. That's a very good one, I think, of it.

G: Yes.

Y: No. Yes.

G: Yes.

Y: Oh.

G: Yes, I think this one would be good. It's a bit historical. Walter lived in the islands for many years, and he came over here and he knew Bill Brown, my manager. And he came down to the desert and he spent the better part of a season there.

Y: Oh.

G: He wasn't paid, but he helped out and he ate there and he slept there. And he was part of our family with, is that on?

Y: Yes.

G: He was part of our family. And he became engaged to this girl who was an airline pilot or stewardess, and they were married. And he's one of the most successful men in this country, in this state particularly. He's got a whole string of shops, got them here. He's got them in Honolulu. He's got them in Hilo. He's got them in many of the places in the islands. He's got, I presume he's got probably a couple of dozen stores, shops all operating

in his name. And he's very successful. Got a family, a large family. Got, I don't know how many, I think six or eight children, all nice youngsters. And he's really a Horatio Alger. He's been very successful. And he's quite, I think he's quite prominent in Palm Springs in the business world. Yes. And, of course, he knew Hilo Hattie from over there. That's very good.

Y: Now I can make copies of these and return these to you.

G: All right. If I ever crave the need of it, I'll let you know and we can make a copy. But you see, I've got so many pictures I'll never be able to . . . that's a good picture.

Y: This you have a duplicate of, another one of . . .

G: Yes. Okay.

Y: A whole series here.

G: That's fine. You're making a good selection.

Y: I didn't see another one of that.

G: Don't worry about it.

Y: Okay.

G: That's fine.

Y: I think these are good to show, you know, the interiors.

G: Yes.

Y: And there is another one of that.

G: Okay. That's fine. This is Mrs. Noyce. She and her husband. The managers.

Y: This was the other. Then these three of the interior.

G: Very good.

Y: And the breakfast ride because people talk about those. Okay. Then these four of the area.

G: Very good.

Y: That's it. That's a lot.

G: That's fine. That's all right. You bet.

Y: Okay.

G: Yes.

Y: Would you like this?

G: I'd love to have that, yes. I would. These are spare?

Y: Yes, I can get another one. There's no problem.

G: Yes, I'd like to have that. I've never seen this, and I'd like to read it. Learn some of the things I didn't know about my community.

Y: I think it's good they put that together.

G: Yes. I bought some of my property from Colonel Haner. I accumulated that contiguous land there, total of three hundred and fifty-one acres. So I own a hundred, they're worth a hundred and fifty, and then I added forty here, twenty here, ten here, and so on until I got the whole

thing together. Quite an undertaking. Some of it I paid, let's see, I think I paid seventeen hundred and fifty an acre for forty acres from Davey. Have you ever heard of Bill Davey?

Y: Yes.

G: Davey was one of the early owners down there. I bought forty acres from him.

Y: You said earlier . . .

G: Did you know a Dr. John Costello?

Y: I've heard of him, too. G: Yes, he had a ranch there.

Y: Have many of those people actually homesteaded the area, or have they bought from others?

G: They were homesteading was the five-acre tracts that the veterans could acquire. And there was a whole area of that right above the ranch. And that property became very valuable.

Y: When you say above the ranch, by desert island?

G: Yes. To the east, no, to the east of the ranch. East of the ranch. Back of Eisenhower.

Y: Yes.

G: The five-acre pieces in there. I bought one from the owner, paid ten thousand dollars cash for a five-acre piece, which later sold for a hundred and fifty thousand

dollars. Really, it's fantastic.

Y: Where did everyone else buy, from the railroad or who owned it?

G: Oh, the railroad owned the checkerboard sections years ago, but a lot of it has been accumulated by individuals. The only railroad property I know of was, there was three hundred and twenty acres that, I can't think of the man's name now. He was connected with Bendix Aviation, and he and Palmer Nichols bought three hundred and twenty acres. And they paid, I think, thirty-five dollars an acre for it. And then they sold it over. It's down there part of Palm Desert. The back road in Palm Desert.

Y: Seventy-four backroad.

G: I don't know. I don't know what they named it. Let's see, you know where the Catholic church is down there.

Y: Oh, Deep Canyon.

G: Well, no, the other one, the street coming this way just paralleling to lll. I don't know where it is.

Y: Avenue 44 or something like that?

G: Maybe 74, I don't know.

Y: I think 44 is down that way. It goes on down to Palm Desert.

G: Yes, I think that was it. Yes.

Y: That was sort of around King Gillette's property.

G: King Gillette. You know who King Gillette was?

Y: Gillette razors?

G: Yes. He's the guy that, he committed suicide in the late years. Apparently, it was mentally disorder or something. King C. Gillette, yes.

Y: I understand he owned a lot of acreage right in there.

G: Oh, he did right down on 111 down there. And they had beautiful palm trees and they planted them about ten feet apart. And about twenty years ago they went and took every other one out and they still had plenty. Then they took those out and replanted them somewhere else. It was a nice ranch.

Y: Did he have as many acres as you?

G: I don't think so. And the only person that did, I think, was the guy that owned the Lake Ranch, can't think of his name now, but he sold it, got a whale of a profit. Fine price for it recently, I think. The Lake Ranch was up, I can't think of the guy's name. I'd know it if I heard it. But he had, it's a big piece of property, part of it fronted on Sinatra Road, big area in there. He had about, I think, about maybe a couple of hundred acre, two hundred forty acres, something like that. He didn't have

. . . I had about six hundred acres. And if I'd just been able to hold onto it, I'd be worth a fortune. But when taxes got so high, I couldn't hang on. I had to let it go, but it was poor judgment on my part or I wouldn't have gotten myself in that position. You can always look back and see how you should have done it. (chuckle)

Y: Hindsight is always better. Foresight is harder to have. But I think you were a man of vision just because . . .

G: Well, I've got better hindsight than foresight.

Y: Well, we could all say that.

G: Right. I think, yes.

Y: It depends, if you don't feel that what you have is, you know, worthwhile for me to see.

G: Well, I don't know about this. We need a projector to see what I've got here. I've got some beautiful colored films.

Y: Oh, you have slides. Oh.

G: I have hundreds of them.

Y: Oh, they're great. Well, maybe we should just set another date in the future.

G: I think that would be the best, and maybe we can get a projector and run through them.

Y: Yes. Okay.

G: Then anything you want maybe we could get copies of that.

Y: Those are what,

G: I think so.

Y: Okay. Well, then I'll round up a projector then.

G: Okay.

Y: And we can do that.

END OF INTERVIEW